

OSTER+KOEZLE



CYCLE FROM
HAUS GOMPertz

Cycle from Haus Gompertz

is what one might call a happy flip. Not only did OSTER+KOEZLE succeed in creating the photographic raw material for six (!) of their works in practically one place, the history of the exhibition with the title ‚FÜGUNGEN / FATE‘ is also closely connected with it.

When the Brakhane family got the opportunity to purchase the Gompertz house in Krefeld on Goethestrasse a few years ago, it was already lucky (maybe FÜGUNG?) That it was in the immediate vicinity of their place of residence. The substance was good, but as with so many properties that have been in the family for a very long time, there was a need for renovation.

The previous owners, the Gompertz family, are probably one of the oldest Jewish families in the Lower Rhine area, whose origins in Kleve and Emmerich are actually documented hundreds of years ago. And here we already find a point of contact, after all, Willy Oster was born in Klever and still lives there today, SG Koezle experienced his ‚storm-and-stress-years‘ there between the ages of 10 and 20, where they met in the high school's Sexta. Another stroke of FATE?

But back to the present. OSTER+KOEZLE became acquainted with the Brakhane family in the early summer of 2019 through a good acquaintance from artistic circles.

At the wrong time, because O+K's big ‚raum+störung‘ exhibition in Jena for the Bauhaus100 celebrations was imminent and demanded all of their resources.

The first conversation in Haus Gompertz did not take place until the end of June 2019. The friendly hosts, the available exhibition space, but also the impressive ambience of the hallway, thanks to a Roland Geissel color installation that „captured“ the walls, left no doubt that ‚something is going‘ here, maybe even more.

In mid-August they met for an on-site visit and yes, it was precisely this room that offered the opportunity to exhibit some of the latest (and largest) of their work for the first time in North Rhine-Westphalia.

Perfect, but there was another addition: There were the angles of the walls and ceilings that the architect had allowed more than a hundred years ago and there were those that had been added by the renovation work. Hardly anyone would even notice, but for OSTER+KOEZLE they turned out to be a creative inspiration: Not only could pictures be hung there - new work could also be created at this place.

Seen - done. See for yourself





Untitled, #332 2019 100x150 cm Shadow gap framing Edition of 6



Untitled, #336 2019 120x90 cm Shadow gap framing Edition of 6



Untitled, #333 2019 38x38 cm framed 60x60 cm Edition of 6



Untitled, #334 2019 135x100 cm Shadow gap framing Edition of 6



The room of Haus Gompertz

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